

## PERSON SPECIFICATION Lecturer in Film Practice Vacancy Ref: A3374

| Criteria  | Essential or<br>Desirable | Tested By *          |
|---|---------------------------|----------------------|
| A PhD in film studies, film practice/making or other        | Essential                 | Application form /   |
| relevant discipline or award within 12 months. Please       |                           | Supporting Statement |
| give details of your PhD, stating awarding institution,     |                           |                      |
| date of award, discipline/specialism.                       |                           |                      |
| A publication or exhibiting record in film (or the capacity | Essential                 | Supporting           |
| to develop this) indicating the potential to produce high   |                           | Statement/ Interview |
| quality publications (text or practice-based) consistent    |                           |                      |
| with inclusion in future Research Excellence Framework      |                           |                      |
| exercises. Please list your publications/screenings over    |                           |                      |
| the last 5 years.   |                           |                      |
| Good knowledge of the field of film-making and film         | Essential                 | Supporting           |
| studies   |                           | Statement/ Interview |
| Expertise in film production (camera and sound) and         | Desirable                 | Supporting           |
| knowledge of other technical fields in addition to          |                           | Statement/ Interview |
| specific areas of interest relating to gender, sexuality,   |                           |                      |
| race and decolonisation.                                    |                           |                      |
| The ability to teach at all levels of higher education, to  | Essential                 | Supporting           |
| choose appropriate delivery techniques and assessment       |                           | Statement/ Interview |
| methods, and to inspire students. Please state your         |                           |                      |
| teaching and supervisory experience.                        |                           |                      |
| Excellent communication skills, and experience of           | Essential                 | Interview            |
| working co-operatively, collaboratively and flexibly with   |                           |                      |
| colleagues.   |                           |                      |
| Willingness and ability to participate in general           | Essential                 | Interview            |
| administration of the Department, commensurate with         |                           |                      |
| seniority, and to work as part of a team.                   |                           |                      |
| Experience of contributing to the development of            | Desirable                 | Interview            |
| teaching in film and film studies (eg module design,        |                           |                      |
| curriculum development) in consultation with                |                           |                      |
| colleagues and employers.                                   |                           |                      |
| Demonstrate success in attracting external research         | Desirable                 | Supporting           |
| funding and/or having received positive feedback from       |                           | statement/Interview  |
| an independent source on an application for external        |                           |                      |
| research funding  |                           |                      |
| Please write a statement in support of your application,    | Essential                 | Supporting Statement |
| including your rationale for applying for this post and     |                           |                      |
| how your research fits with the culture of the              |                           |                      |
| Department. (max 500 words)                                 |                           |                      |

\*

- Application Form assessed against the application form, curriculum vitae and letter of support. Applicants will not be asked to answer with a specific supporting statement.
  Normally used to evaluate factual evidence eg award of a qualification. Will be "scored" as part of the shortlisting process.
- **Supporting Statements** applicants are asked to provide a statement to demonstrate how they meet the criteria. The response will be "scored" as part of the shortlisting process.
- **Interview** assessed during the interview process by either competency-based interview questions, tests or presentation etc

Updated 23.10.19 Revised 15.05.2021